

ORANGE GIRL - Documentary Drama

Ethical concerns

1. *The director of the documentary, Jonas, is featuring his girlfriend, Aiste, as the main subject of the film and the story of how they met and fell in love;*
 - a. It will be clearly outlined, in both of the individual consent forms for the Director and the subject, the control each possesses over their image, final say and consent to the screen.
2. *The director is putting himself on film along with his girlfriend, thus also becoming a subject in the documentary;*
 - a. The director, by also being a subject in his own film, will also sign an informed consent form that will specify the control he possesses his representation in the film and possesses final say over such.
3. *The impact of filming both director and the main subject and how that might affect the overall impact of their performance(s);*
 - a. The Producer will be on location, making sure the storyline is being followed through effectively by keeping track of the script as well as making sure the Director is able to look upon the various scenes from an objective point of view when he or the main subject are being recorded during an intimate scene recreation.
4. *Aiste' control over her own image;*
 - a. In the consent form, it will be specified that the subject has control over her image and how it will be used in the film as well as possessing final say after viewing the complete edited film.
5. *Aiste' creative collaboration on the documentary itself;*
 - a. The subject's potential suggestions, during the filming period, will be considered by the Producer and Director and thus decided if they will be accepted or not.
6. *The creative control that the Producer possesses in the way the story is told and transmitted onto the screen;*
 - a. The Producer shares creative control over the film's visual representation along with the Director.
7. *The creative input that the rest of the filmmaking team composed by the Producer and Cinematographer has over the film.*
 - a. The filmmaking team, composed by the Producer, Director and Cinematographer, all possess the ability to contribute creatively towards to project but only the Director and Producer possess the final say over what footage is ultimately used in the film.

