

Orange Girl

By

Jonas Urvakis

07858500037  
j.urvakis@gmail.com

INT. APARTMENT DOOR, HALLWAY

A young man is standing in a hallway next to the door and looking closely at the door bell. He's about to press it.

JONAS (V.O.)

So there I was, standing and looking at that doorbell on the night of 28th December 2014. I know if I press this door bell I'll be an eyesight away from changing my life.

CUT TO:

MONTAGE SEQUENCE

(A fast and colorful montage of personal archive pictures and video footage from the private lives of Aisté and Jonas, where they are smiling, making faces, hugging and kissing each other, all of which are shot in different places and time)

CUT TO:

TITLE OF THE FILM - ORANGE GIRL

EXT. SEASHORE

A young girl and a boy are holding hands and looking at the horizon.

They might be taking a slow walk along the shore, looking at each other as they start talking.

Moments later, they introduce themselves to the camera.

JONAS

Hi, my name is Jonas.

AISTÉ

My name is Aisté.

JONAS

Aisté, tell me what we're doing here?

(CONTINUED)

AISTÉ  
We're sharing our story.

JONAS  
What kind of story?  
(Jonas tries to be cheeky)

AISTÉ  
A story of our first date. And why  
it took us 4 days...

After introducing themselves they start walking along the seashore.

INT. APARTMENT

As the talk between Aisté and Jonas continues, flashbacks of Aisté's apartment appear.

Details of Aisté's bedroom, pictures of her mom and family, her picture as a kid. There's a small table made out of books, there are a few candles on it. We see some books, one of them is Jostein Gaarder's "Orange Girl". There are some small toys, accessories and christmas decorations around the room. A dog is running around the place.

EXT. SEASHORE

As we hear the couple continuing their conversation we see details of the sea and the seaside. Waves, sand or snow, trees and nature - all in detail.

We get visual features of both, Aisté and Jonas. Eyes, lips, hair, cheeks, hands, particular elements of clothing.

JONAS  
What's the first thing you remember  
from the first 4 days?

AISTÉ  
Umm, probably when ...  
(she continues sharing her  
memories)

INT. APARTMENT

Flashbacks of memories.

EXT. SEASHORE

AISTĒ

What's the first thing you  
remember?

JONAS

I remember seeing you...  
(continues sharing his first  
memory.)

INT. APARTMENT

We see the kitchen of the apartment. Aistė is making something, after a while they both sit down, they are smiling.

EXT. SEASHORE

JONAS

The first morning when we woke up  
and we've talked for about an hour  
and you've shared your whole life  
story with me. Your fears and your  
joys and the secret you've been  
holding. That was something... I  
can't really express.

INT. APARTMENT

Aistė and Jonas laying in bed.

AISTĒ (V.O.)

I remember telling you...  
(Aistė continues sharing.)

EXT. SEASHORE - SUNSET

Far in the distance we see them walking. Sun is going down.

JONAS

Going to Vilnius on a New Year's  
Eve. Listening to music and looking  
at you. And seeing all those lights  
flashing on the window. Holding  
your hand there. You remember it?

INT. BUS - NIGHT

As Aistė and Jonas are travelling on a bus we see them both holding hands, sharing earphones and very close to each other. It is a slow, cinematic and mystical journey. We see their eyes in a deeply shadowed bus.

EXT. VILNIUS OLD TOWN

They are walking along the streets, looking around, happy and excited. They hold hands, they kiss, laugh. Throw snow at each other.

INT. NEW YEAR'S PARTY

Aistė and Jonas are dancing, laughing, looking at each other. When the clock hits midnight, they go outside, watch fireworks in the sky. When Jonas is talking over the phone Aistė is jumping around him, trying to make him laugh. She's kissing his neck, all in a playful and flirty manner.

They hug and wish each other happy new year.

INT. APARTMENT - EARLY MORNING

Aistė and Jonas wake up.

EXT. SEASHORE - SUNSET

JONAS

We found our spot.

Jonas points towards the bench over the dune, that is fit into a tree.

AISTĖ

Let's sit.

JONAS

We were here this summer. How beautiful it is here... so yeah, where were we? The morning of the New Year?

AISTĖ

You were going back home and I was going back to Kaunas.

EXT. VILNIUS BUS STATION

Aistė hugs Jonas, they both stand there for a little while.

Aistė steps into a bus. Bus leaves.

EXT. THE MYSTICAL BENCH - SUNSET

JONAS

What were you thinking back then? I never knew.

AISTĖ

Well...

INT. APARTMENT DOOR, HALLWAY

Jonas is standing in front of the door.

JONAS (V.O.)

Every time I ring this bell, I know my life is not going to be the same.

He puts his finger on the doorbell.

Aistė opens up the door.

CUT TO:

THE END.